

College of
Communication and Fine Arts

**FACULTY
PUBLICATIONS
AND
CREATIVE WORKS
2020-2021**



Where Traditions Meet



LMU

College of
Communication
and Fine Arts

Cover images designed by students in Professor Saeri Cho Dobson's "Experimental Typography" class in 2012: Caroline Bell, Aristotelis Courcoubetis, Kyle Crowther, Kaitlin Dela Cruz, Rachel Fell, Michael Fullem, Nicholas Garcia, Ashley Gudenzi, Deborah Herrera, Jazmin Infante, Sara Layon, Cooper McKenna, Leanne McNamee, Juni Min, Jessica Wong and Matthew Yamane.

Faculty Publications and Creative Works
2020-2021

College of Communication and Fine Arts
Where Traditions Meet



This booklet celebrates and documents invited professional presentations, publications, sponsored projects, and public performances of creative works from January 2020 to December 2021 by faculty members in the College of Communication and Fine Arts, as submitted to the Dean's office. A special section in the booklet also recognizes creative works and academic accomplishments for 2020-2021 by undergraduate and graduate students in the College of Communication and Fine Arts.

* The College of Communication and Fine Arts (CFA) is proud to host two Distinguished Professors: Lawrence A. Wenner, *Von der Ahe Chair in Communication and Ethics*, and Elizabeth Henley, *President's Professor of Theatre Arts*.

The appearance or nonappearance of a specific work in this booklet is not intended to indicate how the work is to be recognized or evaluated in the merit review or rank and tenure processes. Entries may have been revised for overall consistency, but due to time considerations, accuracy of bibliographic form or content is left to the contributors.

FACULTY PUBLICATIONS AND CREATIVE WORKS 2020-2021

FULL-TIME FACULTY



ALEXANDER, BRYANT KEITH

Dean and Professor, Communication, Cultural and Performance Studies
College of Communication and Fine Arts

Scholarship: Books

Alexander, B. K. and M. E. Weems (2021). *Collaborative Spirit-Writing Performance in Everyday Black Lives*, New York: Routledge. In *Qualitative Inquiry and Social Justice Series Books* edited by Norman K. Denzin and Yvonna L. Lincoln (Eds.)

Alexander, B. K. and M. E. Weems (2021). *Still Hanging: Using Performance Texts to Deconstruct Racism*, Brill | Sense Publishing. In the *Personal/Public Scholarship* series edited by Patricia Leavy.

Goins, M. N., McAlister, J. & Alexander, B. K. (2021). eds. *The Routledge Handbook of Gender and Communication*, New York: Routledge Press.

Scholarship: Editorships

Alexander, B. K. (2021 Editor). "Raising Our Collective Voices: A Sing-Along for our Collaborative Futures, Partial Special Issue, *International Review of Qualitative Inquiry*.
<https://journals.sagepub.com/toc/irqa/0/0>.

Alexander, B. K. (2021). Editor, "Cowboys and Pirates: Verging on the Horizons of Dangerous Shores of the Past and All-Too Present," *Cultural Studies ↔ Critical Methodologies*, 21.2 [First published December 8, 2020, <https://doi.org/10.1177/1532708620978732>].

Scholarship: Refereed/Peer Reviewed Journal Articles

Alexander, B.K., Hernandez, C.G., Pelias, R.J., Alhayek, K., Poulos, C., Moreira, C., Sutton, T., Stephenson, A., Foster, E. and Twishime, P. I. (2021). "Inter and Enter: An Invitation to Collaboration Thru Autoethnography." *International Review of Qualitative Inquiry*. First On Line: October 19, 2021.
<https://journals.sagepub.com/toc/irqa/0/0>.

Alexander, B. K. (2021). "Raising Our Collective Voices: A Sing-Along for our Collaborative Futures, Introduction to a Song Panel from the ICQI 2021), *International Review of Qualitative Inquiry*. First On Line: <https://journals.sagepub.com/toc/irqa/0/0>.

Alexander, B. K. (2021). "Dreamscapes and Escapedreams: An Autoethnography through the Art of Jerry Weems," *Departures in Critical Qualitative Research*, 10.1, pp. 121-138.
DOI: <https://doi.org/10.1525/dcqr.2021.10.1.121>Published: 01 March 2021

Chapters (Republication)

Alexander, B. K. (2021). "Critical Autoethnography as Intersectional Praxis: A Performative Pedagogical Interplay on Bleeding Borders of Identity." Boylorn R.M. and Orbe, M.P. (Eds.) *Critical*

Autoethnography (Writing Lives: Ethnographic Narratives), Second Edition (pp. 32-44), Routledge: New York.

Scholarship: Book Forwards, Prefaces, Endorsements, Meditations

Preface: Alexander, B. K. (2021). "A Preface: Affective Realness." In *Affective Movements, Methods and Pedagogies*, eds. Anne Harris and Stacey Holman Jones, New York: Routledge, xii-xiv.

Lectures, Keynotes, Workshops & Invited Short Courses

Keynote: "Dear Dádēē: An Epistolary Family Autoethnography," Monash University, Sir Zelman Cowen School of Music and Performance, Melbourne, Australia, September 22, 2021.

Keynote: "Reading (to/for) Dádēē: A Performative Address for First Generation College Students as *Critical Performative Pedagogy*." Delivered at the *Critical Performative Pedagogical Encounters Digital Symposium*, Arizona State University. August 6, 2021.

Guest Scholar-Artist: "exploring self with/ and for others" undergraduate class, "DAN314-AMS335_S2021 Performance in Extraordinary Times: Documenting and Analyzing the Present." Princeton University, Mar 23, 2021, Judith Hamera.

Guest Scholar-Artist: "exploring self with/ and for others" graduate class, "Race, Drama and Performance," University of Cincinnati, Weinberger Center for Drama & Playwriting, class of Dr. Sharrell Luckett, March 9, 2021.

Keynote: "Teaching and Engaging Autoethnography as Qualitative Methodology" at the 1st Annual Advanced Methods Institute (AMI) Conference (Theme: Culturally Responsive Research and Researchers), Columbus Convention Center, The Ohio State University. College of Education & Human Ecology—June 2, 2021. Columbus, OH.

Keynote: "Collaborative Spirit-Writing for Social Justice" based on the book *Collaborative Spirit-Writing Performance in Everyday Black Lives*, Bryant Keith Alexander and Mary E. Weems (July 2021, New York: Routledge). Presented at the *2021 International Congress of Qualitative Inquiry*, May 20, 2021].

Honors, Awards, & Recognitions

2021 Shawn Long Administrator of the Year Award from the Association for Communication Administration presented at the National Communication Association Annual Convention, November 19, 2021 <<https://commadministration.org/2020>>.

2021 Distinguished Service Award, Performance Studies Division, National Communication Association, November 12, 2021.

2021 Black Community Impact Award, Kente Ceremony (Black/African American Graduation Ceremony), Loyola Marymount University. May 7, 2021.

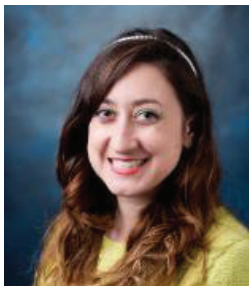


AVALOS, REBECCA

Instructor
Department of Communication Studies

Fellowship:

2021-2022 Graduate Student Fellow, for the American Association of Hispanics in Higher Education
(18 Fellows Selected nation-wide, Across all Disciplinary Fields)



BATTAGLIA, JUDY

Clinical Assistant Professor
Department of Communication Studies

Panelist:

OSCLG (Organization for The Study of Communication, Language and Gender) Panelist: Extending Communication Work-Life Research to a Pandemic and Post-Pandemic World

NCA (National Communication Association) Panelist: Multiplicities of Risk in a Time of Multiple Pandemics: Transformation and Renewal of

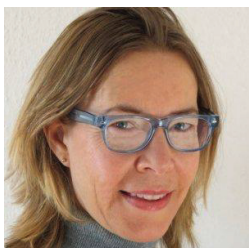
Intersectional Embodied Activisms Unit: Activism and Social Justice Division

Invited Guest Speaker:

UH Maui Community College, English 257: Professor 'Iolani Brosio

Invited Guest Choreographer:

22 Minute "Thriller" Set and Curtain Call, Riverside Polytechnical Highschool, Teacher: Callie Neal, Program: CTE (Creative and Technical Education)



BRUCKER, JANE

Professor of Studio Arts
Department of Art and Art History

Group Exhibition:

LOST, Make Yourself at Home, San Diego International Airport, Terminal 2 post-security, San Diego, CA, 2021-2022.

Fragile Thoughts, Judson Studios: Stained Glass from Gothic to Street Style, Forest Lawn Museum, Glendale, CA, 2021.

Gallery:

Jane Brucker, Co-founder: galerie PLUTO uses a salon format to bring together artists, musicians, poets and scientists to create a global dialogue at the intersection of art and science. Each summer, research and projects are accompanied by essays, exhibitions, events and/or site-specific work at galerie PLUTO in Bonn, Germany (currently online).

Program Host:

Artist Residency Program, galerie PLUTO, Deena Capparelli, Bonn, Germany, Summer 2021.

Julián Restrepo in Conversation with Marina Moevs, published interview, galerie PLUTO, June 2021.

Performance:

Camera Isolata, online performance with Naho Kawabe, Paper Gallery, Pristina, Kosovo, 2021.

Presentation:

Only What We Love: Understanding Materials as Shared Narrative, Jane Brucker & Dr. Jeremy Wasser, invited lecture, series "In the Nature of Materials," *Sustainability and Design*, The Trier University of Applied Sciences, Trier, Rhineland-Palatinate, Germany, November 18, 2021.

Mirror Image: Frankenstein and the Creation of the Human, *Monster in Arts & Culture*, Loyola Marymount University, 2021.

Celebrating Stained Glass: An Evening with the Art of Judson Studios, *Forest Lawn Museum, Glendale, Street Art to Gothic: Judson Studios*, public lecture with curator Dr. James Fishburne and Judson President, David Judson, Forest Lawn Museum, Glendale, California, August 21, 2021.

Selected Press:

Smithsonian Magazine, *Celebrating America's Oldest Family Run Stained Glass Studio*, Jennifer Nalewicksi, April 30, 2021.

New York Times, *Stained Glass That Breaks All the Rules*, Adam Popescu, April 21, 2021.

LA Magazine, *A Storied Highland Park Studio Is Still Shedding New Light on Stained Glass*, Siran Babayan, April 30, 2021.

Baik Art, Spotlight: Jane Brucker, Maxine Sakai, June 2021.

Voyage LA, Meet Jane Brucker, May 10, 2021.

Angelus, A taste of California Gothic at Forest Lawn Museum, Heather King, Apr 27, 2021.

**CABAJ, STACEY**

Assistant Professor of Acting and Pedagogy
Department of Department of Theatre Arts and Dance

Publication:

Colton Weiss, Stacey Cabaj, Margaret Ball & Lesley-Ann Timlick "Dialect Coaching in Musical Theatre: A Conversation on Best Production Practices" *Voice and Speech Review*, DOI: [10.1080/23268263.2021.1968130](https://doi.org/10.1080/23268263.2021.1968130)

Grant:

American Fellowship - American Association of University Women; Short-Term Research Publication Grant (\$6000) for *The Sound of Touch: Synesthesia and Theatre*.

Virtual Performances:

10th Anniversary Concert, Featured Vocalist, Whistle Stop Theatre Company

Commercials, Lead, Mood Health

Rabbit, Stage Directions, KCACTF: Cauble New Play Winners

Gala, Featured Artist, Virginia Repertory Theatre

Invited Talks:

"The Educator's Deeper Wish," an invited talk with Christine Breihan for the M.F.A. Theatre Pedagogy Program at Virginia Commonwealth University. March 29, 2021.

"The Sound of Touch," an Invited Talk for the American Association of University Women- California (Webinar Event). October 30, 2021.

New Certifications:

Mental Health for Artists Certificate from the Center for Creative Arts Therapy (2021)

Trauma Effective Professional Educator from the ITR Training Institute (2021)

School Crisis Response from the Traumatology Institute (2021)

Meditation Teacher Diploma from the Center for Excellence (2020)



CARTER, DAVID S.

Assistant Professor of Music (Theory/Composition)
Department of Music

Performances:

Composer. Online concert by violinist Ken Aiso and pianist Valeria Morgovskaya featuring a performance of *Lunar Refraction*. On Instagram, broadcast from Culver City, California, February 19, 2021.

<https://www.instagram.com/p/CLgCZCvgBLr/>

Composer. Online concert by violinist Ken Aiso and pianist Valeria Morgovskaya featuring a performance of *Sidetracked*. On Instagram, broadcast from Culver City, California, February 26, 2021.

<https://www.instagram.com/tv/CLyEHPaghfi/>

Composer. Online presentation of *Plateau*, for two-channel fixed media, selected for NUNC! 4, the Northwestern University New Music Conference. Online, broadcast from Evanston, Illinois, April 24, 2021. <https://www.nunc.music.northwestern.edu/music-for-electronics/>

Composer and guitarist. Online concert by guitarists David S. Carter, Lee Weisert, and Eric Escalante, including the premieres of *Ten on Ten*, *Per l'altrui scale*, *Every Which Way*, and *A Drift, A Thought, A Prayer*. On YouTube, broadcast live from Los Angeles, California, and Chapel Hill, North Carolina, August 14, 2021. <https://www.youtube.com/watch?v=TXUiRplIVZQ>

Interview:

“Worried About Transitioning Into Music? You’re Not Too Late” by Jeremy Lee. *Composium*, July 1, 2021.
<https://composium.substack.com/p/worried-about-transitioning-into>

**CURRAN, KEVIN**

Clinical Assistant Professor Communication Studies/Journalism
Department of Communication Studies

Publications:

Curran, K. (2021, September). Cross-border targeted radio in Vancouver-Bellingham: Differing treatments of South Asian and Christian broadcasters. *Journal of Radio and Audio Media*.

<https://doi.org/10.1080/19376529.2021.1970167>

Curran, K. (2021, July). El Paso-Juárez: Radio and the invisible border. *Journal of Borderlands Studies*.
<https://doi.org/10.1080/08865655.2021.1957979>

Curran, K. (2021). Review of the book *Radio’s second century: Past, present, and future perspectives*, by J.A. Hendricks. *Journal of Radio and Audio Media*.
<https://doi.org/10.1080/19376529.2021.1950724>

**DOBSON, SAERI**

Professor of Graphic Design
Chair of Studio Arts
Department of Art and Art History

Doctoral Degree:

Dobson, Saeri, “One Size Does Not Fit All: A Case Study of Art and Design Faculty Perceptions and Teaching Practices for Students with Disabilities in Studio Classes in Higher Education.” Ed.D dissertation., California State

University in Los Angeles, August 2021

<https://www.proquest.com/openview/e2e1a6cd4b098089ff5174e70c6db3ea/1?pg-origsite=gscholar&cbl=18750&diss=y>

Presentation:

“One Size Does Not Fit All: A Case Study of Art and Design Faculty Perceptions and Teaching Practices for Students with Disabilities in Studio Classes in Higher Education.” Ed.D dissertation public presentation., California State University in Los Angeles, July 2021

**HARPER, TODD TJ**

Associate Professor of Music
Director of Choral Activities
Chair of Music Department
Department of Music

Guest Conductor & Clinician:

Guest Conductor – Southern Invitational Choral Conference, University of Southern Mississippi, Hattiesburg, MS; September 20-21, 2021

Clinician – La Cañada High School Chamber Choir; October 8, 2021

Guest Conductor – New Jersey All State Mixed Honor Choir; October 20, 30; November 8, 17, 2021

Guest Conductor – Southern California Vocal Association (SCVA) SSAA Honor Choir; November 18-20, 2021

Clinician – Riverside Community College High School Choral Festival “Winterfest”; Riverside, CA; November 1, 2021

Conductor – LMU Consort Singers Christmas Concert at the Catalina Island Museum, December 18, 2021

Publications:

International Choral Bulletin: Homelands Vol. 1 – Ensemble Cythera; ISSN 0896-0968, Volume XL, Number 2, 2nd Quarter, 2021, pp. 69-71.

International Choral Bulletin: This Love Between Us – The Elora Singers; ISSN 0896-0968, Volume XL, Number 2, 2nd Quarter, 2021, pp. 72-75.

Guest Editor – ACDA Choral Journal: *Focus on International Activities*; May 2021, Volume 61, Number 10; US ISSN 0009-5028.

ACDA Choral Journal; *Building a Foundation: Interviews with International Exchange Program Conducting Fellows*, May 2021, Volume 61, Number 10, pp. 6-15; US ISSN 0009-5028

ACDA Choral Journal; *Authenticity, Collaboration, Connection, and Growth*, May 2021, Volume 61, Number 10, pp. 40-50; US ISSN 0009-5028

Notable Lectures:

Guest Lecture (virtual) – Jeju International Choral Festival (JICF), Jeju, South Korea; June 15, 2021.

Guest Speaker (virtual) – San Juan Canta, San Juan, Argentina; June 17-19, 2021

Guest Lecture (virtual) – Taiwan International Choral Festival, *Billboard for Choral Pieces in International Competitions*; July 27, 2021

Guest Lecture (virtual) – World Youth Choir Festival & Competition, Jeju, South Korea; July 21-23, 2021

Keynote Address (virtual) – Soul Sounds Academy: *Changes & Challenges Music Education Symposium*; Colombo, Sri Lanka; October 30, 2021

Guest Adjudicator:

Headlining Speaker and Master Class (virtual) – *El Sistema Conservatorio Itinerante “Inocente Carreño” Master Class de Dirección Coral*; Caracas, Venezuela; May 24, 27, 31, June 3, 7, 2021

Academic & Professional Jury:

Jury member (virtual) - Master of Music Recital in Choral Conducting: Josué Ramírez Palmer, School of Music, Universidad Nacional de Costa Rica; November 20, 2020.

Jury – PROJECT : ENCORE, Quarterly ; November 15, 2020

Jury (virtual) – Leonardo Da Vinci Choral Competition; July 13-17, 2021

Jury (virtual) – Taiwan International Choral Competition, July 25-31, 2021

Jury President (virtual) – Rimini International Choral Competition (virtual); November 12-13, 2021

Online Engagements:

Conductor – Virtual Choir Project with Universidad Nacional de Costa Rica & El Café Chorale; September – November 2020

Guest Speaker – Music (ed) Matters Podcast: *Episode 31 - Special Mini-Series on Travel: What is ICEP and How can the International Activities Mentorship Program Work for You?* Emily Williams Burch; October 23, 2020

Headlining Speaker – InterKultur China Choral Conducting Symposium; October 23, 2020

Guest Lecturer – Bandung Indonesia Choral Society: *Online Rehearsal & Conducting Technique*; January 21-23, 2021

Guest Lecturer – Voce in Tempore: *Online Rehearsal Techniques*, Mexico City, Mexico; January 21/28 & February 4/11, 2021

Headlining Speaker & Lecturer – Fifth International Intensive Seminar in Choral Music 2021; February 1-5, 2021

Guest Speaker – Colorado Mesa University Music Educators CNAfME Student Chapter; March 3, 2021

Presider – ACDA National Conference Interest Session; March 18, 2021

Guest Speaker – Sociology Class Providence College, International & Inter-racial Adoption; March 29, 2021

Guest Speaker – LMU Laband AMPLIFY; April 7, 2021

Guest Speaker – 4Ward Voices: Special Considerations for Rehearsal Technique During COVID; May 7, 2021



HERRING, AMANDA E.

Assistant Professor of Art History
Department of Art and Art History

Publications:

Herring, Amanda. "Athanadoros, Hagesandros, and Polydoros of Rhodes, *Laocoön and his Sons*," *Smarthistory*, August 25, 2021.

<https://smarthistory.org/athanadoros-hagesandros-and-polydoros-of-rhodes-laocoon-and-his-sons/>

Herring, Amanda. "Nike (Winged Victory) of Samothrace," *Smarthistory*, August 11, 2021.

<https://smarthistory.org/nike-winged-victory-of-samothrace/>

Invited Lectures:

Herring, Amanda. "Stronger than Hercules: The Reimagining of Classical Myth and Art in Wonder Woman Comics." Archaeological Institute of America Lecture Series, University of Ottawa, Canada, November 5, 2021.

Herring, Amanda. "Heroes on the Move: Greek Heroes in the Hellenistic World." The Ann Santen Endowed Lecture, Archaeological Institute of America Lecture Series, Ottawa, Canada, November 7, 2021.



HUMPHREYS, PAUL W.

Professor of Music and Director, World Music at LMU
Department of Music

Flutist (Japanese ryūteki):

Kinnara Gagaku Ensemble recording of traditional music for memorial program hosted by Consul General of Japan for SUGIHARA Chiune. Japanese American Community and Cultural Center's Irvine Garden, Los Angeles, 17 July 2021.

Composer & Pianist:

"A Wedding Gatha," composed in celebration of the sacrament of marriage of Kimberly Anne Free and Justin Edward Hunter. First performance at Rinzaï-ji Zen Center, Los Angeles, 23 October 2021.

Published as Youtube link, 28 November 2021:

https://www.youtube.com/watch?v=R9BvNK8e_ow

**JARVIS, JASON**

Assistant Professor of Rhetoric and Media
Department of Communication Studies

Journal Article:

Jason Jarvis & Tara Pixley (2021): Immersed in oil: Community journalism, petroculture, and environmental justice in Los Angeles, *Communication Teacher*, DOI:10.1080/17404622.2021.1930082

<https://doi.org/10.1080/17404622.2021.1930082> Published online: 31 May 2021.

**KIRKPATRICK, GARLAND**

Professor of Design (Studio Arts)
Department of Art and Art History

Design Consulting:

City of Los Angeles, Department of Cultural Affairs Grant to design COLA 2021 exhibition branding, and catalogue. Design team led by Kirkpatrick (design, and art direction), Erik Benjamins (editor/LMU alum); Josh Caffrey (photography/LMU faculty)

African American Heritage Month, Calendar and Cultural Guide, City of Los Angeles Department of Cultural Affairs, 2020 (Catalogue)

Archives and Art Collectives:

VCFA The Missing Chapter: Zine: Black Designers

<https://perpetualbeta.vcfa.edu/2020/08/22/the-missing-chapter/>

The People's Graphic Design Archive <https://www.peoplesgdarchive.org/post/black-history-month>

Presentation:

Zoom invitational lecture 'The Continuum' The Simultaneity of Past Present and Future Visual Communication Design Program, Art Institute of Chicago, October 2021

**LAUGHLIN, CORRINA**

Instructor of Communication Studies
Department of Communication Studies

Published Book:

Corrina Laughlin, *Redeem All: How Digital Life Is Changing Evangelical Culture*, "Redeem All examines the surprising intersection of American evangelicalism and tech innovation, revealing how evangelicalism has changed as it eagerly adopts the norms of the digital age." University of California Press, December 2021. 214 pp. www.ucpress.edu/9780520379688



LeBLANC LOO, ROSALYNDE

Associate Professor and Chair of Dance
Department of Theatre Arts and Dance

Producer and Co-director:

“Can You Bring It: Bill T. Jones and D-Man in the Waters”: Producer/Co-director, Theatrical premiere, Film Forum, NYC and Laemmle Royal, LA

Performer, Live Performance:

“Light and Desire” performer with Colleen Thomas Dance, Live performance at New York Live Arts, NYC



MEYER, DIANE

Professor of Photography
Department of Studio Arts

Awards/Grants/Residencies:

Winner, Portfolio Series Award, Helsinki Photo Festival, Helsinki, Finland

Winner, Portfolio Series Award, Encontros da Imagem, Lisbon, Portugal

Finalist, Burke Prize, Museum of Art and Design; New York, NY

Winner, 2021 Critic’s Choice Award, Lensculture, Amsterdam, The Netherlands

Winner, Photographic Series, Open Walls Arles, Galerie Huit and the British Journal of Photography; Arles, France

Short List, The 3rd Biennial Grant, York, United Kingdom

Public Art:

Berlin, Revela’T Photography Festival; Premia de Mar, Spain

Berlin, Projection Series, “New Borders,” NIDA Photography Meeting, Nida, Lithuania

Selected Group Exhibitions:

Highlights, Marshall Contemporary, Venice, CA

Palm Springs Pop-Up, organized by Marshall Contemporary in conjunction with Modernism Preview Weekend, Palm Springs, CA

NOMAD, organized by the Torrance Art Museum; curated by Max Presneill, Medical Center Building; Torrance, CA

Open Walls Arles, Galerie Huit, Arles, France

A Yellow Rose Project, curated by Meg Griffiths and Frances Jakubek, The Faye G Jo and James Stone Gallery, Boston University, Boston, MA; travels to Staniar Gallery, Washington and Lee University, Lexington, VA; Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA

Photos Interrupted, Klompching Gallery, Brooklyn, NY

Fragments: Artists Exploring Photo Materiality, Marshall Contemporary, Venice, CA

Bibliography: Print Publications Books/Journals/Magazines/Newspapers

Desloover, Jan. "Voortborduren op het verleden." De Standaard Weekblad. De Standaard Weekblad. October 23, 2021. pg. 32-37. (Belgium)

Diane Meyer. Vast Magazine. Iss 3. Pg. 77-78. Fall 2021.

Thammavongsa, Souvankham. "Edge of the World: A Short Story." Tricycle. Summer 2021 pg. 72

Kirchoff, Michael (ed). "Heart of the Issue." Analog Forever Magazine. Ed. 5 Winter 2021

Fluery, Sylvie. "Yes to All." Der Greif. Issue 14. September 2021 pg. 47 (Germany)

Bibliography: Reviews and Press

Kirchoff, Michael. "Featured Photographer: Diane Meyer-A Stitch in Time," Analog Forever Magazine. 4 July 2021

Lamb, Bree ed. "Diane Meyer," Fraction Magazine, Issue 144. April 2021

Bibliography: Online Publications

Mitchell, Ann. "Structure: Diane Meyer." *Thinking About Photography*. 27 October 2021.

"Vacation." F-Stop Magazine. Issue #108. August/September 2021

Gözö, irem. "Diane Meyer ve elle dikilmjs pikselleri." *Bant Mag*. 14 August 2021 (Turkey)

Long, Louise. "Diane Meyer Interrogates Blurred Historical Narratives in Berlin," *The British Journal of Photography*." 27 July 2021

The Porous Nature of Memory: *Open Walls* Arles 2021 Offers a Captivating Look at Themes of Then & Now," *British Journal of Photography*. 17 June 2021

de Pourtales, Claire. "Diane Meyer: Embroidery and Photos to Change the Way We Look at History," *Le Temps de Broder*. 4 June 2021.

Révy, Suzanne and Elin Spring. "A Spectrum of Exposure." *What Will You Remember?* 28 January 2021

Invited Artist Talks:

Artist Talk; Virtual Studio Visit; Textile Month, Textile Arts Los Angeles, Los Angeles, CA, September 30 (Instagram Live)

Artist Talk; Textile Slam; Textile Arts Los Angeles, Culver City, CA; June 9, 2021 (Zoom)

Artist Talk, "Diane Meyer," i3 Lecture Series, School of Visual Arts, New York, NY, May 11, 2021 (zoom)

Artist Presentation, Design Without Borders, Budapest, Hungary, May 7, 2021 (zoom)

Artist Talk, "Fragments" with Douglas Marshall, Theresa Ganz, Georgina Reskala, David Samuel Stern and Krista Svalbonas, Marshall Contemporary, Venice, CA, May 2, 2021 (zoom)



MURILLO, CHRISTOPHER SCOTT

Assistant Professor of Theatre Arts
Department of Theatre Arts and Dance

PUBLIC PERFORMANCES:

Scenic Designer: *Lizastrata*, a new adaptation by Matt Walker, directed by Matt Walker, performed at the Barbara and Lawrence Fleischman Theater at The Getty Villa, Malibu, CA. September 9 - October 2, 2021 (in person)
November 3 - November 28, 2021 (online)

Scenic Designer: *'57Chevy*, directed by Herbert Siguenza and Sam Woodhouse, performed at the Lyceum Stage at San Diego REP, San Diego, CA. July 26 - August 15, 2021 (streamed online)

Production Designer: *The READY ROOM with Wil Wheaton*, Paramount+/CBS Interactive, Los Angeles, CA. Season Premiere November 18, 2021

Scenic Design Respondent: Native Voices at the Autry's 2021 Virtual Playwrights Festival and Retreat. June 11 – June 19, 2021

INVITED TALKS AND PANELS:

Panelist/Featured Guest: Collaborative Conversations, United States Institute for Theatre Technology (USITT), Live Stream. January 14, 2021.

Invited Guest Teaching Artist: Workshop on Portfolio and Resume Development for Design and Technical Theatre Students at Cal State Los Angeles Theatre Arts Department, held virtually March 18 and 19, 2021.

**NOREEN, KIRSTIN**

Professor of Art History
Department of Art and Art History

Peer Reviewed Article:

Kirstin Noreen, "*Salus populi: Icons and the Protection of the People,*" *Journal of Icon Studies* 3 (2020), <https://doi.org/10.36391/jis3001>

Grant Received:

Open/Alternative Textbook Initiative Grant, LMU (summer 2020; awarded jointly to Kirstin Noreen, Amanda Herring, Melody Rodari)

**NOYES, ALLISON**

Assistant Professor
Department of Communication Studies

Journal Article:

Allison Noyes, "*Navigating the Hierarchy: Communicating Power Relationships in Collaborative Health Care Groups*" This project used the framework of text and conversation to explore how interdisciplinary health care groups, who are increasingly facing issues related to power and authority in the patient care process, negotiate this tension through

communication. *Management Communication Quarterly* 1-30 (2021) journals.sagepub.com/home/mcq
DOI: 10.1177/08933189211025737

**ODINOV, ANDREA L.**

Clinical Assistant Professor of Voice and Speech
Department of Theatre Arts and Dance

Dialect Coach:

Seven Guitars by August Wilson, directed by Gregg T. Daniel, produced by A Noise Within Theatre. 10/23/2021-11/14/2021

A Christmas Carol adapted and directed by Geoff Elliot and Julia Rodriguez-Elliott, produced by A Noise Within Theatre. 12/3/2021-12/23/2021

**ROD-ARI, MELODY**

Assistant Professor of Art History
Department of Art and Art History

Awards/Funding:

CFA, Continuing Faculty Research Grant, LMU

Curating the Silk Roads Initiative, Dunhuang Foundation

Andrew W. Mellon Grant, *Reframing Art History*, Smarthistory

Scholarship (Publications):

"Grand Palace and the Temple of the Emerald Buddha" in *World Architecture and Society: From Stonehenge to One World Trade*, ed. Peter Bonfitto (ABC-CLIO, Incorporated, 2021).

Invited Talks:

Angkor Thom Webinar, Smarthistory.org, June 16, 2021.

Positive Aspects of Sight in Buddhism, National Museum of Asian Art (formally Freer-Sackler), July 21, 2021.

Community Museums for our Contemporary Times, USC Pacific Asia Museum, November 18, 2021.

**SAYA, MARK**

Professor of Composition and Music Theory
Department of Music

Exhibition:

Soundtracks linked to visual artworks in *Music as Image and Metaphor*, an exhibition at the Bo Bartlett Center, Columbus State University, Columbus, Georgia, January 22 to March 20, 2021: *Prelude Revisited* in A major for three percussionists, music image for "Harmonic" by Jim Napierala, and Excerpt from *The Simurgh* for prepared piano, music image for "Untitled 1" by Abby Goldstein

**SICRE, DAPHNIE**

Assistant Professor of Theatre Arts
Department of Theatre Art and Dance

Publication/Refereed Journal:

Sicre, D. "AfroLatinidad: Being Black and Latinx in Theatre Today". *Theatre Symposium: Theatre and Race*, Alabama Press. Guest Editor Andy Gibb. Volume 29. December 2021.

Publication/Book Chapter:

Sicre, D. "Romeo y Julieta;: A Spanish Language Shakespeare in the Park" *Shakespeare and Latinidad*. Boffone, T., Gatta, C., & Gillen, K. ed. June 2021.

Quoted/Cited In:

Sampling and Remixing Blackness in Hip Hop Theatre and Performance by Nicole Hodges Persley

Sanchez Saltveit, Olga. "Guadalis del Carmen: Strategies for Hemispheric Liberation"
Journal of American Drama and Theatre. (Vol. 22, No 2) 2021

On TV:

Spectrum News, Immigration play "Waiting" casts theatre in social justice role (Spectrum News), Waiting Playwright Daniel A. Olivas Interviewed on Spectrum News

Directing:

Waiting by Daniel Olivas, July/August 2021, Playwright's Arena, Los Angeles, CA

Venn Diagram by Margo Rofo (Robey Theatre Zoom Reading), August 2021

The Book of Want by Daniel Olivas (Circle X Zoom Readings Series), June 2021

Black Mexican by Rachel Lynett, Sept 2021, San Diego Rep Latinx New Play Festival

Ivey- A Memorial Monologue from *The Covid Monologues* by David Walker, May 2021 Breathe of Fire

This Bitch! Esta Sangre Quiero by Adrienne Dawes, May 2021, Austin Latinx New Play Festival

Brown Face by Carissa Atallah (Playwright's Arena Zoom Readings Series), February 2021

Dramaturgy:

Dramaturg in Residence for the Robey Theatre Company, February 2021- Present

It Happened in Key West, October 2021, Book, Music, & Lyrics by Jason Huza, Jeremiah James and Jill Santoriello Bristol Riverside Theatre, Bristol, PA

The Book of Want by Daniel Olivas, June 2021, Circle X Theatre, Los Angeles, CA

An Octoroon by Branden Jacobs-Jenkins, June 2021, The Fountain Theatre, Los Angeles, CA

Moonlighters by Cin Martinez, May 2021, TheatreWorks Hartford, Hartford, CT

Invited Talks:

Black Acting Methods, Oct 2021, Panel: *Black Acting Methods 5th Year Anniversary: Critical Approaches*, Guest Speaker

Chapman University, Oct 2021, Social Change & Theatre Class Lecture: *Social Justice Theatre & Directing*, Invited Guest Lecture

New York City Arts in Education Roundtable, Oct 2021, Workshop: community-building workshop, Facilitator

New York University, Sept 2021, Styles of Acting Course: *Latinx Theatre Acting Styles Remix*, Guest Lecturer

San Diego Rep/Amigos del Rep-Latinx New Play Festival, Sept 2021, Panel: [Directing Panel](#), Guest Panelist

San Diego Rep/Amigos del Rep-Latinx New Play Festival, Sept 2021, Panel: [Historical Panel](#), Guest Panelist

Middlebury University, Aug 2021, Workshop: *Decolonizing Theatre History & Modern Theatre Course*, Facilitator

Middlebury University, Aug 2021, Workshop: *We Are the Canon: AntiRacist Approached to Teaching Theatre & Decolonizing the Canon*, Facilitator

Alliance of Los Angeles Playwrights, June 2021, Panel: *Small Theatre & Online Technology What Does the Future Hold*, Panel Speaker

TheatreWorks Hartford, June 2021, Talkback: *Moonlighters Talkback*, Guest Speaker

Culture Hub- Thriving Change Makers, May 2021, Workshop: *De-Colonial Evolution*, Co-Facilitator /Moderator

Arthur Miller Foundation, April 2021, Workshop: *We Are the Canon: AntiRacist Approached to Teaching Theatre*, Co-Facilitator

CALArts, April 2021, Workshop: *We Are the Canon: Decolonizing the Canon*, Co-Facilitator

Black Stage Everything- Clubhouse, April 2021, Talk: *What does it mean to be a BIPOC Theatre Professor?*, Invited Guest

Frida Kahlo Theater 10-Minute Theater Festival, Jan 2021, Talk Back: *Frida Kahlo Theater 10-Minute Theater Festival (Part 1)*

Podcasts:

Featured Interview: The Tell it Like it Is Podcast. Aired Oct. 29, 2021

Featured Interview: [The Educated Actor](#). Aired Mar. 25, 2021

Featured Interview: [Behind the Wheel](#). Aired Feb 18, 2021

Consultation:

Nickelodeon- Santiago of the Seas



SUZUKI, "MACHA" MASARU

Clinical Assistant Professor of Studio Arts
Department of Art and Art History

Solo Exhibition:

"MERCY" Keller Gallery, Pt. Loma Nazarene University, San Diego, CA Sept. 2021

Group Exhibition:

"Being Present" Green Gallery, Biola University, La Mirada, CA Sept. 2021

Invited Lecture:

Department Chapel Speaker, "Bedtime Stories of Failure" Pt. Loma Nazarene Univ., San Diego CA Sept. 17, 2021

Artist Lecture, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA March 24, 2021

Artist Lecture, Claremont Graduate University, Claremont, CA Nov. 4, 2020

Archived Video Interview:

Conversation with University of La Verne Galleries Director, Dion Johnson. Published May 10, 2021



SWEIDAN, SELWA

Clinical Assistant Professor of Multimedia Arts (Studio Arts)
Department of Art and Art History

Peer Reviewed Publications:

"Prototyping a Micro-pluriverse: Performed Cosmologies to Decolonize Augmented Reality." (2020). Design Research Society. Co-authored with Jessica Sibrian Escobedo.

Doi: 10.21606/pluriversal.2020.033

(Virtual) Artist Residency:

"Touch Experiments", SLOMOCO Online Residency, Hosted by the Movement and Computing Conference, January – August, 2021. Co-resident with Nina Sarnelle.

Curation:

"Beyond Embodiment", Brand Library and Art Center, Glendale CA. Co-curated with Laura Darlington. January - March, 2020.

Group Exhibition:

"DesignSpace: A New Drive-Thru Sensory Experience", Curated by Garret Johnson, The Packard Drive Structure, University of Arizona, Tempe, AZ. April 9 –25, 2021.

Invited Presenter/Performer:

"Touch Praxis", for "Session 10D: Transduction and Movement Computing Energetics", co-presented with Nina Sarnelle, 34th Annual Meeting of the Society for Literature, Science, and the Arts (SLSA21), virtually hosted by the Penny W. Stamps School of Art & Design at the University of Michigan, Ann Arbor. October, 2021.

"FIELD GUIDE an Augmented Reality Performance", in collaboration with Luke Fishbeck, and Dana Dal Bo, for Session 10D "Transduction and Movement Computing Energetics", 34th Annual Meeting of the Society for Literature, Science, and the Arts (SLSA21), virtually hosted by the Penny W. Stamps School of Art & Design at the University of Michigan, Ann Arbor. October, 2021.

"Prototyping a Micro-pluriverse" co-presented with Jessy Escobedo, Pivot 2020 Pluriversal Design Conference, Hosted by the Phillis M. Taylor Center for Social Innovation, Tulane University, New Orleans, LA. June, 2020.

Invited Workshop Presenter:

"Skin Hunger Workshop", curated as part of the "NOW WHAT" series, NAVEL, Los Angeles, CA. Co-presented with Nina Sarnelle. June, 2021.

"Touch Experiments Workshop", SLOMOCO Spring Sessions curated by Garrett Johnson, Tempe, AZ. March, 2021.

"Artist Talk", Graduate Video Art Seminar Taught by Kate Parsons, MFA Media Design and Practice Program, ArtCenter College of Design, Los Angeles, CA. January, 2021.

"What's Involved in Decolonizing XR", Virtual Performance Residency, EYEBEAM, NY, NY. Co-presented with Jessy Escobedo. December, 2020.

"XR Cosmologies", Intro to 3D Modeling Taught by Silvia Rigon, University of Southern California, Los Angeles, CA. April, 2020.

"Blips of the Pluriverse Workshop", Virtual Re-Fest, Culture Hub, Los Angeles, CA. Co-presented with Jessy Escobedo and J. Kris. April, 2020.

"Human Machine Choreographies –A Bot Workshop", Grad Design Seminar Taught by Silas Munro, OTIS, Los Angeles, CA. February, 2020.

Award:

Jack Shaheen Mass Communications Award, American-Arab Anti-Discrimination Committee, Washington, D.C. 2021.

**TANG, REV. MICHAEL**

Professor of Art and Art History
Department of Art and Art History

Exhibitions:

"Nina Bonnie and Orion," Hindsight 2020: 40 Years of the Academy of Equine Art The National Sporting Library and Museum, Middleburg, VA, November 12, 2021 – March 20, 2022

"Afternoon Light," Pennsylvania Watercolor Society 42nd Annual International Juried Exhibition, September 25 – November 6, 2021 (online)

"Main Street: Venice," Pittsburgh Watercolor Society: Aqueous Open," October 1 – November 30th (online)

**WENNER, LAWRENCE A.**

Von der Ahe Professor of Communication and Ethics
Department of Communication Studies

Book:

Billings, A.C., Wenner, L.A., & Hardin, M. (Eds.) (2021). *American sport in the shadow of a pandemic: Communicative insights*. New York: Peter Lang.

Journal Articles and Book Chapters:

Wenner, L.A. (2021). At the buzzer: Parting shots on communication and sport. *Communication & Sport*, 9 (6), 859-864.

Wenner, L.A. (2021). Foreword In N. O'Reilly, G. Abeza, J. Sanderson, & E. Frederick (Eds.), *Social media in sport: Theory and practice* (pp. ix-xviii).

Wenner, L.A. (2021). Playing on the communication and sport field: Dispositions, challenges, and priorities. In M.L. Butterworth (Ed.), *Handbook of communication and sport* (pp. 23-42). Berlin: Mouton de Gruyter Publishers.

Wenner, L. A. (2021). Media, sports, and society. In E. Pike (Ed.), *Research handbook on sports and society* (pp. 111-126). Cheltenham, UK: Elgar Publishing.

Billings, A.C., Hardin, M., & Wenner, L.A. (2021). Situating communication and American sport in the shadow of a pandemic. In A.C. Billings, L.A. Wenner, & M. Hardin (Eds.), *American sport in the shadow of a pandemic: Communicative insights*. New York: Peter Lang.

Gantz, W., Lewis, N., & Wenner, L.A. (2021). What we do when we watch live TV sports: An analysis of concurrent viewing behaviors. *International Journal of Sport Communication*, 14 (2), 153-167.
<https://doi.org/10.1123/ijsc.2020-0270>.

**WETMORE, KEVIN**

Professor of Theatre Arts
Department of Theatre Arts and Dance

Books Published:

Devil's Advocate: The Conjuring (Liverpool: Auteur, 2021).

Eaters of the Dead: Myths and Realities of Cannibal Monsters (London: Reaktion, 2021).

Awards:

Finalist for the Bram Stoker Award for *The Streaming of Hill House* (Jefferson: McFarland, 2020).

**WIEBERS, LEON**

Associate Professor of Costume Design
Department of Theatre Arts and Dance

Costume Designs:

Can You Bring It: Bill T. Jones & D-man and the Waters. Film directed by Rosalynde LeBlanc. 2021

The Count of Montecristo. Tuacahn Center for the Arts. Directed by Scott Anderson/Peggy Hickey. 2021

School of Rock. Tuacahn Center for the Arts. Directed by Larry Rabin. 2021

13 Fruitcakes. Edinburgh Fringe Festival. Directed by Byungkoo Ahn. 2021

The Count of Montecristo. Tuacahn Center for the Arts (COVID). Directed by Scott Anderson/Peggy Hickey. 2020

La Morte d'Orfeo. LA Opera. Directed by Sara Widzer. 2020

13 Fruitcakes. Arko Art Hall, Seoul. Directed by Byungkoo Ahn. 2020

Grants/Fellowships:

Korea Foundation International Exchange Grant, 2020, \$4500

LMU Summer Assessment Grant, 2020, \$1000

Digital Angels/Costume Society of America Pilot Grant, 2020, \$9,100

Academy of Catholic Thought and Imagination Fellowship, 2020

Invited Lecture:

The Los Angeles County Museum of Art. "Transforming Traditions: Hanbok, Do Ho Suh, and Personal Space". February 2, 2020

Webinar Host:

Ongoing Host of the webinar *Dress & Drinks* for Costume Society of America



WILLICK, DAMON

Professor and Chair of Art History
Department of Art and Art History

Curated Exhibition:

Seeing the Elephant: Thomas Müller. Brandstater Gallery, La Sierra University: October 4 - November 18, 2021

Catalog:

Seeing the Elephant: Thomas Müller. Riverside: Brandstater Gallery, 2021.

PART-TIME FACULTY



ASIO, KENICHIRO

Lecturer of Music, Applied faculty of violin and viola
Director of String Ensemble
Department of Music

Performance:

Recitals of works by Brahms, C. & R. Schumann. Hiroo Sato (piano)
November 23 – 26, Japan.

Publication:

“Violin and Time Travel – a Brief Reflection on Teaching”, *Teach Your Children Well*, compiled and edited by Theresia de Vroom, 2021, Marymount Institute Press, TSEHA.



BAIZLEY, DORIS

Senior Lecturer of Theatre Arts
Department of Theatre Arts and Dance

Production:

Playwright/adaptor, *A Christmas Carol*, Alley Theater, Houston TX, 2021;
Albuquerque Little Theater, Albuquerque NM, 2021.

Story Consultant:

Chasing Voices: the Story of John Peabody Harrington, documentary feature directed by Daniel Golding, Nov. 2021, PBS local stations in honor of Native American Heritage Month.

Trailer: <https://vimeo.com/41726769>

Video Production:

Changing Lives, Changing L.A., dramatized oral histories from UNITE HERE Local 11. Story-edited by Doris Baizley and Rose Portillo; video-edited by Rob Hillig. Produced by Vivian Rothstein for the UCLA Labor Center archive, 2021.

Change Is What We Do, dramatized oral histories from UNITE HERE Local 11, part 2. Story-edited by Doris Baizley and Rose Portillo; video-edited by Rob Hillig; music by Kent Jenkins; produced by Vivian Rothstein for the UCLA Labor Center archive, 2021.



BUTLER, LAUREL

Lecturer of Studio Arts
Department of Art and Art History

Guest Presenter:

CalArts Community Arts Partnership Teaching Artist Training – June 2020 & 2021

CalArts undergraduate course *Artist as Educator* – February 2020 & 2021

Hampshire College undergraduate course *Make/Mark/Work* – March 2021

4C LAB *Juntos We Rise* and *One Step at a Time* Culminating Presentations – May 2021

ArtworxLA *Transformative Social Emotional Learning* Teaching Artist Training – August 2021

Arts 4 LA Arts Education Community Strategy Session – August 2021

Public Interviews:

Creative Teaching, The Talk Show (Host - 10 Episodes) - Spring 2020

New Arts Integration Efforts Address Healing-Centered Engagement, Transformative Agency. Getting Smart Magazine - October 2020

What's the Big Idea with Ron Ragin – December 2020

Public Performances:

The Royal Frog Ballet presents *The Surrealist Cabaret* (writer/performer) – October 2020

Everyday Arts and iLEAD Empower Generations/Innovation Studios presents *Zoom Tru+h C@p\$ule: 2045* (director/producer) – April 2021

4C LAB presents *Right to Be* (associate producer/choreographer) – September 2021

Awards/Honors:

Invited guest artist, UT Austin Department of Theater and Dance *Cohen New Works Festival* – April 2021

California Arts Council *JumpstArts* and *Impact Project* grant awards recipient – August, 2021



D'MARK, WALPA

Lecturer
Department of Art and Art History

Awards:

2020 California Community Foundation Grant

Exhibitions:

2021 "New Histories," Harris Gallery, University of La Verne, CA

2021 "Nomad," Torrance Art Museum, CA

2021 "Re-Socializing," Claremont Graduate University, CA

2020 "Common Ground: Artists Reimagining Community (Online Exhibition)," The William Rolland Gallery of Fine Art, California Lutheran University

Visiting Lecture:

"Rotten Bananas" a discussion of his figurative paintings querying immigration and historical intersections between Nicaraguan and American histories. Summer 2021 Culture and Community Program, a five-part lecture series on transdisciplinary practices in contemporary art and curatorial practices.

<https://www.arts.ucsb.edu/news-events/summer-2021-culture-and-community-program-awarded-to-dr-jennifer-vanderpool/>

Inaugural Review for OC ARTBLOG

<https://www.ocartblog.com/2021/09/sarah-rafael-garcia-crear-studio/>



DADA, CATHARINE

Senior Lecturer
Department of Theatre Arts

Producer:

Producer of short film, *The War Within*. Written & Directed by Marta D'Ocon. Produced by Marina Coutinho & Catharine Dada

https://www.imdb.com/title/tt11712896/fullcredits/?ref=tt_ql_cl

Award:

Winner - Best Student Film at the Toronto International Women's Film Festival. *The War Within*. Written & Directed by Marta D'Ocon. Produced by Marina Coutinho & Catharine Dada

https://www.imdb.com/title/tt11712896/fullcredits/?ref=tt_ql_cl



EL SANDOUBY, ALIAA

Senior Lecturer of Art History
Department of Art and Art History

Peer-Reviewed Book Chapter:

El Sandouby, Aliaa. "A Crossroads of Travel: Cairo's Historic Qarafa Cemetery," ed. Melia Belli Bose, in *Intersections: Art and Islamic Cosmopolitanism* (University of Florida Press, 2021), pgs.57-75.



FOGEL-RICHMOND, KATHLEEN

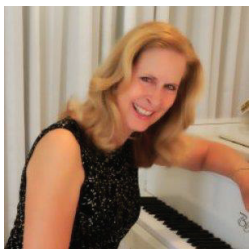
Lecturer of Marital and Family Therapy with Specialized Training in Art Therapy
Department of Marital and Family Therapy

Public Exhibitions/Group Show:

Mirrors of the Mind 10: The Psychotherapist As Artist. LA County Psychological Association: Los Angeles, November 14, 2021

Award:

Southern California Art Therapy Association's Distinguished Educator Award, 2021



LOBITZ, KRISTI

Senior Lecturer of Music, Piano
Department of Music

Adjudication:

Adjudicator: California Association of Professional Music Teachers, Contemporary Piano Competition, District 9 (Online), February 23, 2021

Adjudicator: Los Angeles Dominant Music Club, Virtual Piano Solo

Competition, April 15, 2021

Southern California Junior Bach Festival, Branch and Regional Keyboard Chair (Online), April 10 and May 31, 2021

Adjudicator: Music Teachers Association of California, Glendale: Contemporary Piano Festival, Glendale, CA. December 5, 2021

**NOYCE, RIK**

Senior Lecturer in Music, D.M.A / C.E.C.
Department of Music

Adjudicator:

Music Teachers Association of California (MTAC) VOCE (Vocalists, Orchestral Instrumentalists, and Chamber Ensembles) February 2020, is a prestigious competition for vocalists, strings, winds/brass, and chamber music at the Regional and State levels. Students first perform at Regional Competitions

against students across the state. Students in both solo and ensemble categories will compete according to their age divisions and before a panel of instrument specialists. Students who receive first place in the Regional Competitions will move to the next round of competition. Those advancing from Regional Competitions to State Finals will perform their two selected pieces before a panel of instrument specialists. Students with the highest scores in each age division will be invited to the Winners' Recital during the MTAC Annual Convention. First place winners of State Finals perform at the State Convention in order to receive their cash awards and plaques.

Guest Recitalist:

Mid-Atlantic Flute Convention Featured Guest Artist Recital, February 2020: "And Yet, She Persisted" A recital for flute, voice, and piano featuring the music by and about women, Jennifer Higdon, Barbara Strozzi, Nadia Boulanger, André Previn.

Performances:

Neighborhood COVID Live Outdoor Concert, October 2020, Outdoor concert of unaccompanied flute music provided for the neighborhood residents.

National Flute Association Convention (virtual) performances Performed, recorded, and presented the premiere of two new works: Hermann Beeftink, *Frequency: A Celestial Meditation*, and Robert Maggio, *Remembering Matthew Shepard*. August 2021.

**NUNES JENSEN, JILL**

Senior Lecturer
Department of Dance

Publications:

Co-Editor: *The Oxford Handbook of Contemporary Ballet*. Edited by Kathrina Farrugia-Kriel & Jill Nunes Jensen. (New York: Oxford University Press). April 28, 2021. <https://global.oup.com/academic/product/the-oxford-handbook-of-contemporary-ballet-9780190871499?cc=us&lang=en&>

Book Chapter: "Alonzo King LINES Ballet: Giving Voice." In *The Oxford Handbook of Contemporary Ballet*. Edited by Kathrina Farrugia-Kriel & Jill Nunes Jensen. (New York: Oxford University Press). April 2021. <https://global.oup.com/academic/product/the-oxford-handbook-of-contemporary-ballet-9780190871499?cc=us&lang=en&>

Public Interview/Event Organizer:

A Conversation on Contemporary Ballet. 7 June 2021 (zoom) with invited guests Cathy Marston, Adji Cissoko, Justin Peck, and Annabelle Lopez Ochoa. The event, produced by the Royal Academy of Dance (London) brought together four contemporary ballet artists to be interviewed by Jill Nunes Jensen and Kathrina Farrugia-Kriel.

Invited Speaker:

Guest speaker, THET408R, "Theory and Performance Studies; Race and Body Politics in/as Performance" University of Maryland, School of Theatre, Dance, and Performance Studies, March 10, 2021 (zoom). Jill Nunes Jensen was invited to speak on Alonzo King LINES Ballet and her research/efforts toward re-viewing ballet through decolonizing practices.

**SEFTON, LAURIE**

Lecturer
Department of Dance

Performances:

Choreographer/Director - *Supremacy Ride* (based on the gestures of the 45th US President and other world leaders), Peridance, NYC, January 2020.

Choreographer/Director - *Supremacy Ride* (based on the gestures of the 45th US President and other world leaders), *Imminent Drift* (about immigration and finding home)-NY City Center Showcase, January 2020.

Choreographer/Director - *Breathe* - a site adaptive work with audience members in their cars, and live music broadcast directly to audience members, The Original Farmer's Market parking lot. Produced in association with TARFEST and LAUNCH/LA, October 1, 2020.

Choreographer - The Boguslaw Schaeffer Livestream Project, with performances from Warsaw and Los Angeles, presented to a global audience. This work was supported by Auera Porta in Warsaw and The Polish Cultural Institute of New York, premiered November 23, 2020.

Choreographer/Director - *Women, Fire, and Dangerous Things*, (based on the life and work of M. Marie Curie). Presented in conjunction with Transversal Theater Company at the xMPL (Experimental Media Performance Lab) at the Clair Trevor School of the Arts at University of California, Irvine, after a one-month residency on campus. Supported in part by the Consulate General of the Republic of Poland in Los Angeles. October 29, 30, and 31, 2021.

Films:

Breathe Documentary completed Spring 2021.

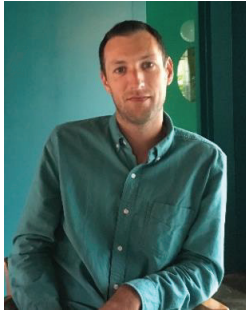
Requiem for Air and Normalcy - Produced, directed and choreographed by Laurie Sefton edited by Amber Adams Completed Spring 2021.

Grants:

LA County Arts and Culture

Los Angeles Department of Cultural Affairs Covid Relief

Rosalinde and Arthur Gilbert Foundation



SIEGELBAUM, SAMI

Lecturer
Department of Art and Art History

Book Review:

Siegelbaum, S., review of Lily Woodruff, *Disordering the Establishment: Participatory Art and Institutional Critique in France, 1958-1981* (Durham, NC: Duke University Press, 2020) Review published: Dec 23, 2020, CAA.reviews, "Concise, critical reviews of books, exhibitions, and projects in all areas and periods of art history and visual studies."

<http://www.caareviews.org/reviews/3795#.YafShR2IbVp>



TRUNK, MARY

Lecturer of Screen Dance
Department of Theatre Arts and Dance

Director, Producer:

Muscle Memory (feature length experimental dance documentary)

<https://www.musclememoryproject.com/>

Falling (Experimental Dance Video) screened at the following festivals.

Festival Internacional de Cortometraje UVAQ, Mexico, Underneath the

Floorboards, UK, Bideodromo International Experimental Film & Video

Festival, Spain, Kinesthesia Moving Image Festival, Middlesex University, UK, Experiments in Cinema, Albuquerque, NM

SWAHA (Experimental Dance Video) screened at the following festivals. Experimental Superstars Film Festival, Serbia, Digital Arts Festival, Athens, Greece, 16 Festival Comunicurtas, Brazil

Far Rockaway (Experimental Video) screened at the following. Engauge Experimental Film Festival, Northwest Film Forum, Seattle, WA

Counterpoint (Dance Video) screened at the following. Diorama Room Film Series, Austin, TX

Moving Smoke (Experimental Video) screened at the following. Balkan Can Kino Symposium, Athens, Greece

Union (Experimental Video) screened at the following. XPRMNTL the anti-film festival, London, UK

Director:

Holding Still (Documentary film about a meditation practice at Folsom Prison) premiered virtually and presented by CPMC a prison ministry coalition. <https://www.youtube.com/watch?v=yAlaDUwUxEo>

**DEBRA WATSON aka D. J. HALL**

Lecturer

Department of Art and Art History

Group Exhibitions:

2020, January 18-March 7, "Women by Women 2020", SoLA Contemporary, Los Angeles, CA

2020, August, "Plein Air in the Pandemic", Craig Krull Gallery, Santa

Monica, CA

2020, "Decade by Decade: Women Artists of California", Long Beach Museum of Art, Long Beach, CA

Solo Exhibition:

2021, "Desert Views: Paintings by D. J. Hall", California Heritage Museum, Santa Monica, CA

LMU DEBATE TEAM

The College of Communication and Fine Arts congratulates the 2021 LMU Debate Team. The LMU Debate Team is an internationally recognized organization that competes at various universities to engage in complex discussions.



DOWD, THOMAS

Clinical Assistant Professor of Communication Studies

Director of Debate

Department of Communication Studies

LMU Debate Awards/Results: SPRING 2021 – FALL 2021

Social Justice Debates, National Championship, Morehouse College, Atlanta, GA (online)

February 19-21, 2021

Ireh Kim/Rickelle Williams

Cady Abe/Faith Nishimura

LaTamarra Gates/Desiree Diaz

Trojan Debate Championship, University of Southern California, Los Angeles, CA (online)
February 27-28, 2021
Oliver Gill/Nile Whitmore - 9th Place
LaTamarra Gates/Faith Nishimura
Blake Borders/Ireh Kim
Taylor Montgomery/Desiree Diaz

Yale International Debate Championship, Yale University, New Haven, CT (online)
March 13-15, 2021
Cady Abe/Ian Green
Blake Borders/Desiree Diaz

US Universities National Debate Championship, University of Pennsylvania (online)
April 17-19, 2021
Ian Green/Oliver Gill
Rickelle Williams/Cady Abe
Ireh Kim/Blake Borders
Desiree Diaz/Taylor Montgomery

Lafayette Debate Championship, George Washington University (online)
April 24-25, 2021
Oliver Gill/Nile Whitmore
Ireh Kim/Faith Nishimura

World Universities Debate Championship, Seoul, South Korea (online)
July 7-14, 2021
Cady Abe/Faith Nishimura

Social Justice Debate Fall Open, University of Vermont (online)
October 2-3, 2021
Faith Nishimura/Ireh Kim
Blake Borders/Cady Abe

Who was Junipero Serra? Reconciling past with present, Student EXP @LMU
November 4, 2021
Blake Border
Ireh Kim
Cady Abe

Yale International Debate Championship, Yale University, New Haven, CT (online)
December 4-6, 2021
Cady Abe/Oliver Gill
Blake Borders/Ireh Kim
Mikayla Schwalbe

STUDENTS

The College of Communication and Fine Arts congratulates the following CFA student participants in LMU's 13th Annual Undergraduate Research Symposium & Art Showcase on March 19 & 20, 2021. In addition, thank you to the faculty and staff who mentored these students in their projects and creative activities.

13th Annual Undergraduate Research Symposium & Art Showcase

GABRIELLA ALLEYNE Sophomore <i>Dance</i>	Kaleidoscope Teen Magazine	Mentor Rosalynde LeBlanc Loo
HALEY BULEN Senior <i>Film and Television/Theatre</i>	The television showrunner: A case study analysis of Insecure and Fleabag	Mentor Charles Howard
HALEY BULEN Senior <i>Film and Television/Theatre</i>	Increasing LGBTQ+ Visibility in Children's Television	Mentor Judy Battaglia
NINA CASILLAS Senior <i>Studio Arts</i>	Find Me At The Crossroads	Mentor Garland Kirkpatrick
SARA CHANG Senior <i>Studio Arts</i>	More Than Meets The Eyes	Mentor Rosalynde LeBlanc Loo
DANICA DE FOREST Senior <i>Studio Arts</i>	Speak Up	Mentor Garland Kirkpatrick
DANIEL DORSKY Senior <i>Theatre Arts and Psychology</i>	Weaving Wire Wonder Through Puppet Theatre	Mentor Daphnie Sicre
DAVID FABIAN Senior <i>Theatre Arts</i>	Next Call: Front Line Soldiers in the War Against Homelessness	Mentor Judith Royer
NATALIE FARRELL Senior <i>Dance and Communication Studies</i>	Revision and Resilience: The Performing Arts Sector & The COVID-19 Pandemic	Mentor Jill Nunes Jensen

KYLIE FRANCISCO Senior <i>Dance and Political Science</i>	SOMEBODIES in Motion: How Embodied Memory and Bodily Resistance Contest the Dehumanization of Black, Indigenous, Asian, and Latinx Communities	Mentor Kristen Smiarowski
LATAMARRA GATES Senior <i>Communications</i>	Social Justice in Action: Service and Engaged Learning Experiences	Mentor Judith Royer
MATTHEW GODDARD Senior <i>Studio Arts</i>	Model Revolution	Mentor Garland Kirkpatrick
CHARLOTTE GUIDI Sophomore <i>Theatre Arts and Dance</i>	Commedia D'el Arte Devised Theater	Mentor Nenad Pervan
CLAIRE VOILLEQUE Sophomore <i>Theatre Arts</i>		
KAI HENTHORN-IWANE Senior <i>Studio Arts</i>	Die Neue Propaganda	Mentor Garland Kirkpatrick
EMILY HILLEBRANDT Junior <i>Dance and English</i>	Dance Education: Fostering Empathy and Cross-Cultural Understanding	Mentor Kristen Smiarowski
CHANYA JEFFRIES Junior <i>Communication Studies</i>	Stop the Clock: A survey study on the effects TikTok has on young children and how they self-identify and connect with the world around them	Mentor Charmaine Kaimikaua
TATEM HUGGINS Junior <i>Communication Studies</i>		
LISA LUGO Sophomore <i>Communication Studies</i>		
MARLENE JENSEN Senior <i>Dance</i>	Creating Dance Experiences for Down Syndrome Populations	Mentor Jill Nunes Jensen
JULIANE JOHNSON Senior <i>Studio Arts</i>	Deck Flip	Mentor Garland Kirkpatrick

KADI LAWSON

Senior

Studio Arts

Exploring ASL – Hands On

Mentor

Garland Kirkpatrick

JEREMY LEE

Senior

*Music / Economics*Welcome to Chinatown: Effects of Selection Bias on
Asian American Representation in Theater**Mentor**

Daphnie Sicre

LILLI MAPLES

Senior

Dance

Moved Powers

Mentor

Kristen Smiarowski

EMMERSON MARECHAL

Senior

Studio Arts

Awareness

Mentor

Garland Kirkpatrick

NATALIE MEINS

Junior

Studio Arts

The Sacred Space of Shiva Nataraja

Mentor

Melody Rodari

JOSHUA MERWISE

Senior

*Theatre Arts*Sermon on Bernard's Psychological
Imitation of Christ**Mentor**

Anna Harrison

ANNA O'LEARY

Senior

*Psychology/Dance*Pas de Deux: The integration of Dance and Science
for Injury Prevention and Career Longevity**Mentor**

Jill Nunes Jensen

EVA PETERSON

Senior

*Theatre Arts/Marketing*Voices of Justice:
Providence Saint Joseph**Mentor**

Doris Baizley

KATE PHILLIPP

Senior

*Theatre Arts*How an Actor Learns and Performs the
Standard English "RP" Accent**Mentor**

Andrea Odinov

KATE PHILLIPP

Senior

Theatre Arts

Directing Theatre during a Pandemic

Mentor

Daphnie Sicre

VICTORIA SHAW

Senior

Dance

Breaking Down the Walls of the Studio

Mentor

Jill Nunes Jensen

GWYNNETH TANNER

Senior

*Dance/Women's and Gender Studies***HARRISON HAMM**

Senior

*Screenwriting***CLAIRE ROSEWIC**

Senior

*Biology***TAYLOR PAJUNEN**

Senior

Institute of School Leadership Administration

Navigating the Mess:

A Gender Studies Panel Discussion

Mentor

Mairead Sullivan

GWYNNETH TANNER

Senior

*Dance/Women's and Gender Studies*EMBODIMENT: The Use of Artivism in
Response to Gender Roles in Dance**Mentor**

Jill Nunes Jensen

ALESSANDRA WALLER

Senior

*Dance/Biology***FRANCESCA FOLTZ**

Senior

*Biology***KATHRYN INKROTT**

Senior

*Biology*Noninvasive Methods of Hormone Quantification
in Great Black-backed Gulls**Mentor**

Kristen Covino

MOLLY WILSON

Senior

Dance

Ode to Youth

Mentor

Jill Nunes Jensen



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